ENGLISH**SHAKESPEARE**

Shakespeare’s Plays

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | *Plays ranked by length* |  |  | *Plays ranked by unique words* |
|  | *Play* | *Lines* | *Words* | *Spchs* |  |  | *Play* |  | *Unique words* |
| 1 | HAMLET | 4,042  | 29,551  | 1,136  |  | 1 | HAMLET | 4,700  |
| 2 | CORIOLANUS | 3,752  | 26,579  | 1,107  |  | 2 | HENRY V | 4,562  |
| 3 | CYMBELINE | 3,707  | 26,778  |  856  |  | 3 | CYMBELINE | 4,260  |
| 4 | RICHARD III | 3,667  | 28,309  | 1,086  |  | 4 | TROILUS AND CRESSIDA | 4,251  |
| 5 | OTHELLO | 3,551  | 25,884  | 1,185  |  | 5 | KING LEAR | 4,166  |
| 6 | TROILUS AND CRESSIDA | 3,531  | 25,516  | 1,139  |  | 6 | HENRY IV, PART TWO | 4,122  |
| 7 | ANTONY AND CLEOPATRA | 3,522  | 23,742  | 1,177  |  | 7 | HENRY IV, PART ONE | 4,122  |
| 8 | KING LEAR | 3,487  | 25,221  | 1,067  |  | 8 | RICHARD III | 4,092  |
| 9 | WINTER'S TALE | 3,348  | 24,543  |  746  |  | 9 | HENRY VI, PART TWO | 4,058  |
| 10 | HENRY IV, PART TWO | 3,326  | 25,706  |  904  |  | 10 | HENRY VI, PART ONE | 4,058  |
| 11 | HENRY V | 3,297  | 25,577  |  741  |  | 11 | CORIOLANUS | 4,015  |
| 12 | TWO NOBLE KINSMEN | 3,261  | 23,403  |  838  |  | 12 | WINTER'S TALE | 3,913  |
| 13 | HENRY VIII | 3,221  | 23,325  |  711  |  | 13 | ANTONY AND CLEOPATRA | 3,906  |
| 14 | HENRY VI, PART TWO | 3,130  | 24,450  |  794  |  | 14 | TWO NOBLE KINSMEN | 3,895  |
| 15 | ROMEO AND JULIET | 3,099  | 23,913  |  840  |  | 15 | OTHELLO | 3,783  |
| 16 | HENRY IV, PART ONE | 3,081  | 23,955  |  776  |  | 16 | LOVE'S LABOR'S LOST | 3,772  |
| 17 | ALL'S WELL THAT ENDS WELL | 3,013  | 22,550  |  936  |  | 17 | ROMEO AND JULIET | 3,707  |
| 18 | HENRY VI, PART THREE | 2,915  | 23,295  |  813  |  | 18 | RICHARD II | 3,671  |
| 19 | MERRY WIVES OF WINDSOR | 2,891  | 21,119  | 1,022  |  | 19 | HENRY VI, PART THREE | 3,581  |
| 20 | MEASURE FOR MEASURE | 2,891  | 21,269  |  899  |  | 20 | KING JOHN | 3,567  |
| 21 | LOVE'S LABOR'S LOST | 2,829  | 21,033  | 1,050  |  | 21 | HENRY VIII | 3,558  |
| 22 | AS YOU LIKE IT | 2,810  | 21,305  |  815  |  | 22 | ALL'S WELL THAT ENDS WELL | 3,513  |
| 23 | RICHARD II | 2,796  | 21,809  |  554  |  | 23 | TITUS ANDRONICUS | 3,397  |
| 24 | MUCH ADO ABOUT NOTHING | 2,787  | 20,768  |  979  |  | 24 | MEASURE FOR MEASURE | 3,325  |
| 25 | MERCHANT OF VENICE | 2,701  | 20,921  |  636  |  | 25 | MACBETH | 3,306  |
| 26 | HENRY VI, PART ONE | 2,695  | 20,515  |  662  |  | 26 | PERICLES | 3,270  |
| 27 | TAMING OF THE SHREW | 2,676  | 20,411  |  893  |  | 27 | TIMON OF ATHENS | 3,269  |
| 28 | KING JOHN | 2,638  | 20,386  |  549  |  | 28 | MERRY WIVES OF WINDSOR | 3,267  |
| 29 | TWELFTH NIGHT | 2,591  | 19,041  |  925  |  | 29 | MERCHANT OF VENICE | 3,265  |
| 30 | JULIUS CAESAR | 2,591  | 19,110  |  794  |  | 30 | AS YOU LIKE IT | 3,248  |
| 31 | TITUS ANDRONICUS | 2,538  | 19,790  |  567  |  | 31 | TAMING OF THE SHREW | 3,240  |
| 32 | TIMON OF ATHENS | 2,488  | 12,748  |  802  |  | 32 | TEMPEST | 3,149  |
| 33 | PERICLES | 2,459  | 17,723  |  638  |  | 33 | TWELFTH NIGHT | 3,096  |
| 34 | MACBETH | 2,349  | 16,436  |  649  |  | 34 | MIDSUMMER NIGHT'S DREAM | 2,984  |
| 35 | TWO GENTLEMEN OF VERONA | 2,288  | 16,883  |  858  |  | 35 | MUCH ADO ABOUT NOTHING | 2,954  |
| 36 | TEMPEST | 2,283  | 16,036  |  653  |  | 36 | JULIUS CAESAR | 2,867  |
| 37 | MIDSUMMER NIGHT'S DREAM | 2,192  | 16,087  |  504  |  | 37 | TWO GENTLEMEN OF VERONA | 2,718  |
| 38 | COMEDY OF ERRORS | 1,787  | 14,369  |  608  |  | 38 | COMEDY OF ERRORS | 2,522  |
|  |  |  |  |  |  |  |  |  |
|  | Total:  | 112,230 | 830,056 | 31909 |  |  | Total:  | 137,149 |
|  | Average:  | 2,953 | 21,844 | 840 |  |  | Average:  | 3,609 |
|  | High:  | 4,042 | 29,551 | 1185 |  |  | High:  | 4,700 |
|  | Low:  | 1,787 | 12,748 | 504 |  |  | Low:  | 2,522 |